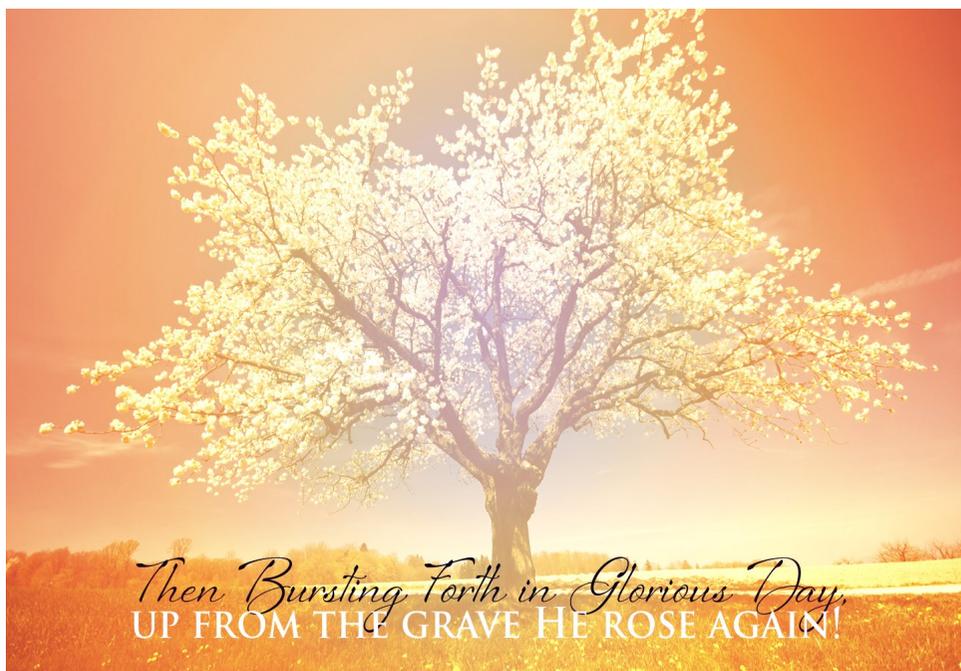


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*Welcome* **April/May 2020**

**THE PARISH MAGAZINE OF ST. MARTIN'S WEST DRAYTON**

# Challenge

May all who enter the Church find the peace of Christ and feel welcome.



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## *From the Vicarage*

Dear Friends,

Have you ever noticed that in the inside tower wall, set very high up, there is a tiny window? In olden days it would have looked right down the church to the High Altar. Someone suggested to me that once upon a time we had our very own holy hermit who lived up there, in a little room in the tower. I'm not sure if it's true (I hope so!), but certainly in the past some Christians did choose a life of solitude and prayer, living alone in the countryside, on remote islands, in a monastery, or a small cell attached to a parish church. In today's new catch phrase, they were self isolating, although not like us for medical reasons! I'm sure many of you will have heard of one of these holy people, Julian of Norwich (her feast day is May 8<sup>th</sup>), sometimes called an anchoress.

She was born in Norwich, then a rich and bustling city, in 1342, and dedicated her life to prayer and contemplation, living in a room built against the church wall, possibly with a small private courtyard garden. She had sight of the altar through a window, and through another small window onto the street, she listened to those who remained in the world, and offered wise and godly counsel to those who sought her advice. Julian wrote a book, *Revelations of Divine Love* which described the visions she experienced when she was gravely ill, and reflections upon them. Her book is full of Biblical spirituality and strongly testifies to the love of God, always compassionate, always dependable, always generous. One of the most famous quotes from Julian is "He did not say you shall not be tempest tossed, but he said, you shall not be overcome...Our Good Lord said, I shall make all things well..and in these words, God wishes us to be enclosed in rest and in peace."

Such quotes can of course sound annoyingly glib and easy! But Julian lived in traumatic times too. In her life time there were several terrible outbreaks of plague, the Black Death, when whole households could die in a matter of days. England was at war with France, and the Peasants' Revolt was harshly crushed. The church was in schism, with prince bishops fighting amongst themselves and multiple popes. Its teaching was more of God's wrath than mercy; its emphasis on sin, punishment, damnation and hell added to the misery of being human. But through the mystery of her suffering and visions, God used Julian to bring hope and healing to his people, as she testified to the true God we see in Christ, wounded and wonderful, offering us the promise of resurrection, the dawn of a new day after darkness.

We don't know yet how we might mark Holy Week or celebrate Easter, but may Julian and all the saints encourage our faith through uncertain days.

Like her, may we be firmly anchored in the love of God, find in Christ a constant companion, and in the Holy Spirit, new life and hope.

With my blessing,

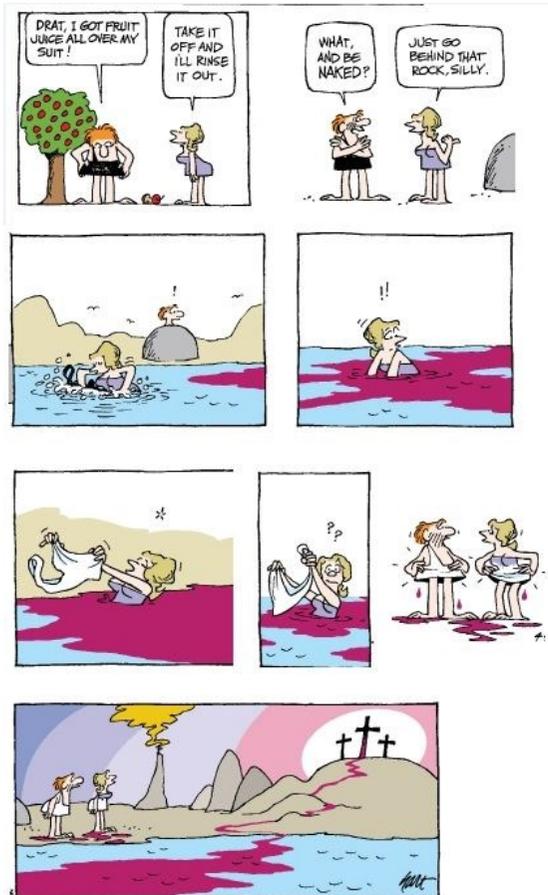
**Revd Rosy**

## *What's on the Web?*

Now we are restricted at home, this is an ideal time to make use of good websites which can help us pray, learn, be creative and communicate with each other.

The Church of England website will provide you with up to date information as well as worship and prayer resources.

These are some good family websites: flame creative kids; the kitchen table project (Care for the Family), Messy Church, Prayer spaces in schools, faith in homes (BRF), Barnabas (in schools).



# *Celebrating Easter Day at Home*

## *Reflective Worship with Music*

*You can do this alone, or with other people in your household. Before you start find your Bible and set up your phone or laptop ready to play the music (YouTube is a good source).*

Find a Spot to sit comfortably if you have a garden, outside, or perhaps by an open door or window.

Listen to Music either *The Lark Ascending* by Vaughan Williams (the whole piece is about 15 mins long or you can find a shorter version) or *Morning* (incidental music from *Peer Gynt*) by E Grieg.

Imagine as you listen the very first Easter morning. You're entering the garden where Jesus is buried. It's very early, the dawn light is just rising. Imagine what sounds you hear, how the air feels on your skin, what smells of earth or plants there are, what can you see?

Read from the Bible John 20:1-18 or Matthew 28:1-10

Imagine Jesus is calling your name, and meeting you. Remember on the first Easter none of Jesus' disciples met him in a church building Jesus came to them in a garden, on a beach, in their home, on a walk

Give thanks that the risen Jesus is with you now, and all over the world Christians are united in celebrating his resurrection. Give thanks that light is stronger than the dark, that love is stronger than evil, that after pain and loss a new day can dawn. Say the Lord's Prayer

Sing along to the Easter Hymn  
*Jesus Christ is risen today, alleluia!*

**Rev Rosy Barrie 2020**

# *Celebrating Easter at Home with Children*

## *Family Quiet Time*

Spend some time looking around your house (and garden) finding (or making) things that help you think about Easter, eg a cross, hot cross bun, some garden flowers, a bunny, chicks, Easter eggs. Sit around a table, make a prayer area, or sit on the floor. Read the Easter story from a children's Bible or Matthew's Gospel 28:1-10, or John 20:1-18, or find one to watch online. Talk about the story, I wonder what people felt on the first Easter day? How do we feel today? It's good to remember Jesus, who suffered, died, but now is alive for ever, knows how we feel, and God always holds us in his hands. Pray simply, thanking God for Easter, asking God to bless the people who really need his help, and say the Lord's Prayer. Finish with a favourite happy worship song you can remember or find one online.

## *'Egg' Rolling Race*

In the old days, people used to have fun at Easter with hard boiled eggs. They had egg rolling races outside to see whose egg could get the furthest. As we don't want to waste eggs, what else can you find that rolls? Maybe a tin can, balls, marbles, inside of a toilet roll, a bangle, a coin? Have a rolling race with your family. Try rolling on different surfaces, like grass, a patio, carpet, a table top. Who's the winner?! Afterwards, say thank you to God, for the fun you've had as a family, and for Jesus, because egg rolling reminds us that the big stone in front of Jesus' tomb was rolled away, and he is alive to be our friend forever.

## *Pebble Hunt, Pebble Prayers*

Look for stones or pebbles in your garden (or if you don't have a garden find Christwater. You can use this idea outdoors or indoors. Drop a pebble carefully into the water. Watch what happens. You should see lots of ripples spreading out. Now imagine a pebble is you, and your thoughts and prayers are spreading out to others: starting with people and pets you live with, stretching out to your bigger family, friends, neighbours, school, community, other countries, the world, the universe. Drop in the pebble, watch the ripples grow, and ask God to bless all the people and places that come into your mind. You can do this with other people. You can speak out loud or pray in your head and your heart. At the end you can all say a big AMEN!

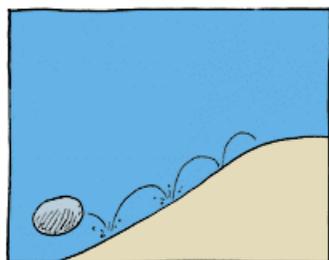
**Revd Rosy Barrie 2020**

## *Worship and Support Resources on-line*

Do keep looking on-line for ways to pray and worship, and stay connected to other Christians through God's amazing network of compassion and love.

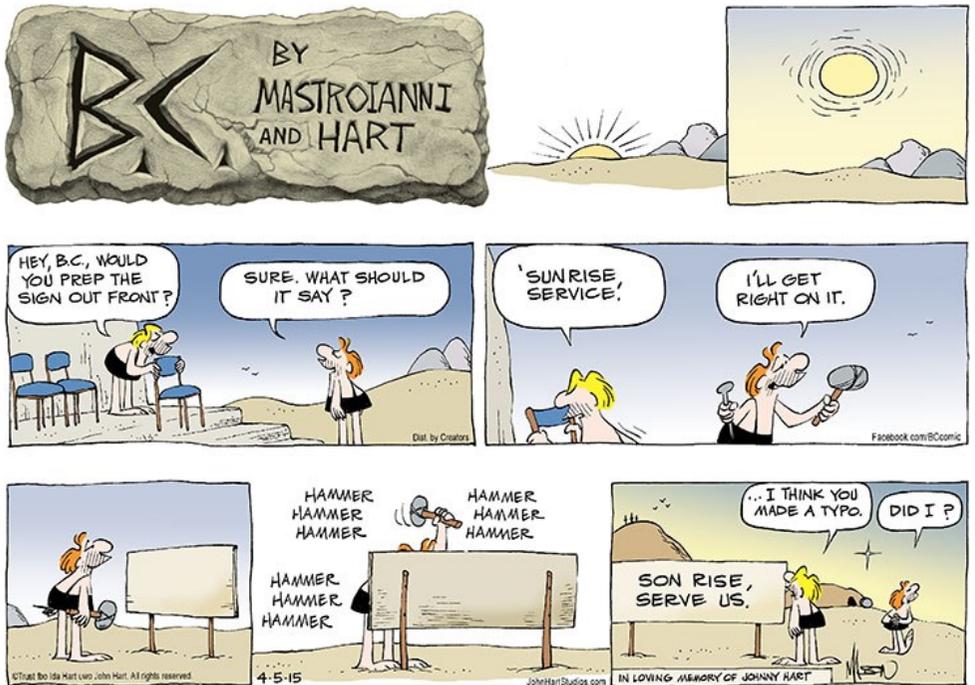
Many websites are up dating quite quickly, so keep checking for new content. Use the main Church of England website, where audio is also available, and there's a helpful section for families and on [Supporting good mental health](#). Also our Diocese of London website and the Redemptorist (where our Sunday sheets come from). Keep an eye on our own St Martin's website, as we aim to put more content on - and a big thank you to Kai for doing this.

Please be mindful of those in our church family who don't have access to on-line, and keep in touch by phone or post.



## Dates for your Diary

For the first time ever, we must leave this blank, as we can't commit to anything at present. Holy Week will begin with Palm Sunday on April 5, Maundy Thursday April 9, Good Friday April 10 and Easter Day on April 12. Ascension Day is Thursday 21 May, which is also the beginning of the international prayer programme called Thy Kingdom Come leading up to Pentecost on Sun 31 May. There will be many worship opportunities on line/broadcast, and further information about St Martin's will be posted on our website.



## *Community News*

*Residential Care Homes.* Our normal monthly worship services in the homes have had to be suspended, but please continue to pray for residents and staff. Rev Rosy has written a worship service that staff can lead and sent prayers for residents to use privately. Perhaps you could send a card/ message of support at this time to Franklin House or The Burroughs.

*Church Weddings.* Please pray for couples who have had to postpone their weddings, most have opted to wait a year.

*Local Schools* Sadly all our usual Easter worship and activities had to be cancelled, and term ended early, with no certainty when children can return to normal school. Schools find themselves in the front line of caring for families, as they are being asked to be shut for most but open for some. Please pray for all school staff as they navigate uncharted waters.

*Local Food Bank* This has been exceptionally busy trying to rapidly respond to the coronavirus situation. Please continue to support the Food Bank with any donations you can, and pray for the volunteers at this time when many of them due to being over 70 are having to stay at home.



**Read the riddle and then  
put your detective hats on to crack this murder mystery.**

The Taylors reported a robbery.

When the detective arrived Mr. Taylor was waiting outside and he said,

“All the wife’s jewels are missing. You’ll want to check inside for fingerprints.”

Mr. Taylor pointing to the broken window glasses outside the house told the detective,

“The burglar presumably entered the house by breaking through the window.”

The detective replied, “That won’t be necessary. There’s been no burglary.”

What made the detective so sure?

### **Chemical engineer—Answer**

**Answer: Nicolas.**

**Explanation:**

The biggest hint in this riddle lies in the fact that the victim was a chemical engineer.

So the numbers have to be associated with chemicals. So the detectives pulled up a periodic table and found the symbols of the chemicals to which the numbers refer to.

So they found the following;

28- Ni

27- Co

57- La

16 – S

Hence, the killer was Ni-co-la-s.

# No Problems - Just Solutions

## Indoor Problems

Lightbulb need changing? Curtains need hanging?  
TV need tuning? Computer issues?



## Outdoor Problems

Grass need cutting? Hedge need trimming?

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## **Challenge Magazine.**

If anyone would like to receive the magazine via email in PDF format for a computer or tablet.

Please let the office or Kevin know so we can send it by email.

Editor



# *The Editor's Easter Quiz*

- 1. What word is missing from the following quotation from Byron: "There's nought no doubt so much the spirit calms as \_\_ and true religion."**  
a) Love b) Wine c) Rum d) Sleep
- 2. Who came top of a poll in 1999 to determine the best-known Christian in Britain?**  
a) Prince Charles b) Cliff Richard c) The Archbishop of Canterbury d) Harry Secombe
- 3. St Columba is said to have been the man who brought Christianity to Scotland. What else is he credited with being the first to do?**  
a) Toss a caber b) Cook a haggis c) See the Loch Ness Monster d) Add salt to porridge
- 4. In which century did the Prophet Muhammad die?**  
a) Sixth b) Seventh c) Eighth d) 10th
- 5. How many times do the words brain or brains occur in the King James Bible?**  
a) None b) One c) Four d) 11
- 6. Who described religion as "the opiate of the masses"?**  
a) Karl Marx b) George Bernard Shaw c) Richard Dawkins d) Winston Churchill
- 7. Who played the part of God in the 1981 film Time Bandits?**  
a) Laurence Olivier b) John Gielgud c) Ralph Richardson d) John Cleese
- 8. How many Popes have been named Benedict?**  
a) 15 b) 16 c) 17 d) 18
- 9. Easter celebrates the resurrection of Jesus Christ. After his crucifixion, Jesus rose from the dead how many days later?**  
a. 7, b. 5, c. 3, d. 2
- 10. Pysanka is a traditional way of painting Easter Eggs. Which country does Pysanka originate?**  
a. Hungary, b. Estonia, c. Ukraine, d. Slovenia
- 11. Easter is known by different names, mainly from the word Pass-over. Which one of the following is not one of those names?**  
a. Pascha, b. Pasques, c. Pascua, d. Pashes
- 12. In the UK, each child is given, on average, how many Easter eggs each year?**  
a. 2, b. 8, c. 5, d. 10
- 13. In It's the Easter Beagle, Charlie Brown, a piece of music called 'Menuet' featured. Who was the composer?**  
a. Ludwig Van Beethoven, b. Peter Ilyich Tchaikovsky
- 14. Wolfgang Amadeus Mozart, d. Johann Sebastian Bach**

**14. The idea of the Easter Bunny was originated in Germany in the 1700s – but it was not a rabbit at first. What was it?**

a. A hare, b. A possum, c. A cat, d. A dove

**15. Jellybeans are the second most popular candy at Easter. What's the most popular color of bean?**

a. Yellow, b. Green, c. Red, d. Blue

**16. The Easter Season begins on Easter Day and lasts for how many days?**

a. 14, b. 21, c. 32, d. 50

**17. Which of the following is not a Christian Easter song?**

a. My God (Jeremy Camp), b. Because He Lives (Bill & Gloria Gaither)

c. Happy Day (Tim Hughes), d. I Will Rise (Chris Tomlin)

**18. A traditional English Easter game, yet what the heck is pace-egging?**

a. Smashing hard-boiled eggs together to find the toughest

b. An egg-and-spoon race, only with a spatula not a spoon

c. Rolling hard-boiled painted eggs down a hill

d. Blowing hard-boiled eggs along a table top

**19. Which one of these egg-shaped candy is illegal in the US?**

a. Cadbury's Creme Egg, b. Kinder Surprise, c. Whoppers Robin Egg

d. Brach's Fiesta Malted Milk Egg

**20. What was the purpose the Easter Act of 1928 (in the British Parliament)?**

a. To protect Easter from commercialism, b. To provide a fixed date for Easter

c. To shorten the Easter school holidays, d. To return Easter to its pagan roots

**21. Which musician below has not recorded a song called Easter?**

a. Bruce Springsteen, b. Jefferson Airplane, c. Patti Smith, d. Marillion

**22. Easter is the second largest candy-eating holiday in the US. Which is the first?**

a. Independence Day, b. Christmas, c. Halloween, d. Thanksgiving

**23. Pace-egging is one English Easter game, another is hop-egging. How do you play it?**

a. Hop down a race course, holding an egg on a plate

b. Dance between eggs on the floor without breaking them

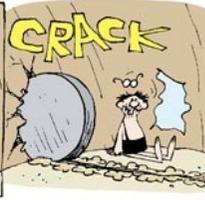
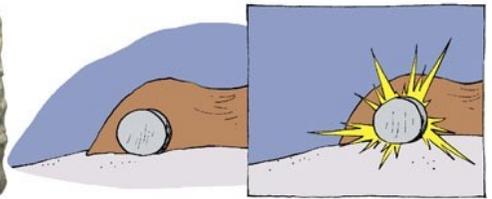
c. Pass an egg between players each standing on one leg

d. See who can hard boil an egg the fastest

**24. 76% of people eat which part of an Easter Bunny first?**

a. Chest, b. Tail, c. Feet, d. Ears

BY  
MASTROIANNI  
AND HART





# Editor's Easter Quiz Answers

- 1, c. Rum
- 2, b. Cliff Richard
- 3, c. See the Loch Ness Monster
- 4, b. Seventh
- 5, a. None
- 6, a. Karl Marx
- 7, c. Ralph Richardson
- 8, b. 16
- 9, c. 3
- 10, c. Ukraine
- 11, d. Pashes
- 12, b. 8
- 13, d. Johann Sebastian Bach
- 14, a. A hare
- 15, c. Red
- 16, d. 50
- 17, a. My God (Jeremy Camp)
- 18, c. Rolling hard-boiled painted eggs down a hill
- 19, b. Kinder Surprise
- 20, b. To provide a fixed date for Easter (NB. Although it was passed, it has yet to be implemented)
- 21, a. Bruce Springsteen
- 22, c. Halloween
- 23, b. Dance between eggs on the floor without breaking them
- 24, d. Ears.





Some Music . . .

I really enjoy reading people's lists of things they like. They prompt me to think about things I'd forgotten . . .

What about:

***Overture: The Marriage of Figaro*** – as someone said, listening to this will help you time the perfect boiled egg.

I remember, when at school, going to the Maida Vale studios to hear a concert, and was so surprised by the amazing power and colour of: ***Capriccio Espagnol by Rimsky-Korsakov.***

For longer listening, with an hour and half to spare, what about:

***Requiem***                      ***Verdi***

***Second Symphony (Resurrection) Mahler***

Everybody will have had the following sort of experience: you're casually listening to the radio, and find you are taken – you stop what you're doing - by a piece of music:

***Anyone Can Whistle***      ***Stephen Sondheim***

The song sounds wonderful – and very different – with different singers. The version that stopped me in my tracks was by Barbara Cook. I was fortunate to then hear her twice in London . . . The little song lasts all of 90 seconds, but in that song clock-time seems to be suspended.

***Dvorak Symphony No 8***

- glorious sunny music. When I first heard it, I'd gone to the Festival Hall particularly to hear something else on the programme. This – unknown to me – piece was a revelation.

I use the ***Pachelbel Canon*** in teaching, and have not yet worked out why it is so wonderful – young musicians love this piece.

***'Lord have Mercy' from St Matthew Passion, J S Bach***

'unbearable' seems to be a good word, so beautiful it has a quality of pain . . . as does ***Miserere by Allegri*** (a setting of Psalm 51)

Harking back to being surprised, there are some wonderful programmes on the radio that give the opportunity to hear music we might never have chosen to listen to. The music flows out to us like an unexpected sound tapestry of wondrousness.

When I was eighteen, I had gone to hear the wonderful Yehudi Menuhin play the violin with his sister, *Hephzibah*, accompanying him on the piano. It was a charity concert and at one point Sir John Gielgud read 1 Corinthians 13, (*'Though I speak with the tongues of mortals and of angels'*) Do we count beautifully spoken language as music . . . What a privilege to be there. Quite extraordinary. And to think it was only fifty-odd years ago! The music of the spoken word becoming a type of music.

Thinking again about being caught off-guard, I remember being privileged to be at an extravagantly long Ken Dodd show – we certainly were never short-changed by Sir Ken! - and at the end he sang ***Footprints in the Sand***, a profoundly religious song in a musical setting by his wife, Lady Anne Dodd (stage name Sybie Jones).

Blessed unexpectedness – can't have too much of this!

And, by definition, I suppose, we can't plan for it . . .

***Vincent Raven                  Spring 2020***

***Ivan Zsoter RIP*** For many years Ivan was a much loved member of our St Martin's Church family, and it was an added sadness that because of the virus it wasn't possible to have many people at his funeral. One of Ivan's gifts was to write amusing little stories which he then read out loud with his beautiful English accent to appreciative audiences at Harvest Suppers etc. This is one of his stories, which was read at his request at his funeral

## Heavens Above by Ivan Zsoter December 2000

I don't know about you but when I go to bed I can usually hear my heart pounding away.

Let me explain....when I lie on my right I feel a slight throbbing in my temple.

When I lie on my left the old ticker is working overtime.

Well you can imagine how I felt the other night when I turned over to the right and couldn't feel any throbbing. I didn't really give it much thought at first but when I turned over onto my left side and couldn't feel a thing, well that really got me worked up.

"The old ticker has packed in" I said to myself." I must be dead"

And true enough the next thing I know is that I am up in the sky looking down at the most incredible scenery you could possibly imagine.

How I got up there and what exactly was keeping me up there I had no idea.

I could see eagles flying in the valley below. Lakes of azure blue sparkled like gems in the sunlight.

Soon I came to snow covered mountain tops. And as I passed these I saw a beautiful light in the sky way ahead of me, pulling me towards it like a magnet.

When I arrived there, yes, you've guessed it I found myself in front of the pearly gates. I couldn't see a bell so rattled the gates to try to get someone's attention.

After a while some old boy comes out of the hut next to the gate with a bunch of keys dangling from his belt.

"Do you have to make such a racket, I'm trying to watch Eastenders" he said.

"The class of people we get in here now days...whatever next"

"Anyway I suppose you want to come in"

"You're dead right I do...and hurry up about it, it's getting cold standing out here"

"Alright, alright there's no need to take that attitude. Anyway what's your name?"

"Harold if you must know"

"Harold, Harold let me see."

"Oh yes, here you are, there's a note to say he has been expecting you.

You had better come in then  
"At last! And who exactly is expecting me may I ask"  
"Oh you'll find out soon enough." And with that he opened the gates.

I was glad to get in. It was cold outside but once inside I was nice and warm.

You'll never believe this but there was a golden chariot waiting for me drawn by four white stallions.  
I got in but no sooner had we set off an enormous crowd gathered and began cheering.

"They seem a friendly lot up here" I thought and with a regal wave of the hand I returned their greeting and I'm sure I heard a heavenly choir somewhere in the distance.

Soon we pulled up in front of a throne with a young chap sitting on it. He was probably in his early 30,s with a beard and long hair.

As I got out of the chariot he came up to me, shook me by the hand and said  
"Nice to see you Harold. I've been expecting you. How are you?"

"Never felt better but I've no idea what's going on. Do you mind filling me in?"

"Well most people finish up here sooner or later or in that other place we won't mention."

"oh yes"

"Yes and because you've been a good lad on earth I've got a surprise for you."

And with that he drew out an envelope from under his gown.  
"Here you are. This is yours. Open this and see where you're going"

Inside was a ticket for the theatre, in the stalls, front row, and right in the middle.

Before I could say "Heavens above" I'm sitting in it.

There seemed to be no sense of time or space. One minute you're in one place and the next somewhere else. Strange.

Anyway the orchestra began to play, the house lights dimmed..  
On came all the people | had loved that had passed on and all the people I loved in the present day.

"If this is heaven" I thought "Give me more of it"

## **Prayers about the outbreak**

### **For those who are ill**

Merciful God  
We entrust to your tender care  
Those who are ill or in pain,  
Knowing that whenever danger threatens  
Your everlasting arms are there to hold them safe.  
Comfort and heal them,  
And restore them to health and strength;  
Through Jesus Christ our Lord.

**Amen**

### **For hospital staff and medical researchers**

Gracious God,  
Give skill, sympathy and resilience  
To all who are caring for the sick,  
And your wisdom to those searching for a cure.  
Strengthen them with your Spirit,  
That through their work many will be restored to health;  
Through Jesus Christ our Lord.

**Amen**

### **From one who is ill or isolated**

O God  
Help me to trust you,  
Help me to know that you are with me,  
Help me to believe that nothing can separate me  
From your love  
Revealed in Jesus Christ our Lord.

**Amen**

## For the Christian community

We are not people of fear:  
We are people of courage.  
We are not people who protect our own safety:  
We are people who protect our neighbours' safety.  
We are not people of greed:  
We are people of generosity.  
We are your people God,  
Giving and loving.  
Wherever we are,  
Whatever it costs  
For as long as it takes  
Wherever you call us



## Hall Activities

### Monday

Tae Kwondo 17:45 - 19:15

### Tuesday

Zumba Gold 10:00 - 11:00  
Drama Group 16:00 - 18:30  
History Society 19:00 - 21:00  
(Last Tuesday of the Month)  
Craft Group 19:00 - 21:00  
(7th & 21st April -  
5th & 19th May)

### Wednesday

Irish Dance 19:00 - 21:00

### Thursday

Little Soldiers 10:00 - 11:15  
0-3 year olds + carers  
(not in school holidays)

WI 14:15 - 16:15  
(3rd Thursday of the Month)

AA 7-10pm

### Friday

Tae Kwondo 17:30 - 20:30

### Saturday

Zumba Gold 10:00 - 11:00

Items for inclusion in the June/July issue of Challenge must be with the Editor by Sunday 22nd May. Items not received by this date will, if appropriate, be included in the next issue.

Email: [smartinschurch@live.co.uk](mailto:smartinschurch@live.co.uk)

# *From the Church Registers*

## *Baptisms*

*we welcome into the world - wide Church of Christ  
Elishava Anjolaoluwa Adeola Ojo  
&  
Adeoluwa Johnson David Ojo,  
16 February 2020*

## *Funerals*

*Bruce Randall Greaves 6 February 2020  
Ivan Zsoter 1 April 2020  
We thank God for them and ask  
God to comfort those who mourn their passing.*



## REGULAR SERVICES

EACH SUNDAY

8.00 am Holy Communion (said)

10.00 am Sung Eucharist

*Sunday School meets in the hall at 10am (except Family service)  
All Children Welcome.*

### 1ST SUNDAY OF EACH MONTH

10.00 am Family Service, a service for all, from 0 to 99

### MONDAY TO SATURDAY

9.30 am Morning Prayer



## WHO'S WHO

**VICAR** Rev Rosy Barrie ' 01895 442194  
rosybarrie1@btinternet.com

Church Wardens Uche Obi & Marie Tampin . 01895 434949  
Deputy Churchwarden Peter Sparrow  
Hall Bookings Marie ' 07742 757377  
PCC Secretary William Fairchild ' 01895 434949  
Stewardship Julia Bennett ' 01895 851269  
Pastoral Assistant Doris Hughes ' 01895 434949  
Deanery Synod Mary Davie & Pat Dibben ' 01895 434949  
Representatives  
Sunday School Contact the Parish Office ' 01895 434949  
Church Treasurer Emeka Obi 01895 434949  
Editor of Challenge Kevin Stephens ' 01895 434949  
Flowers Contact Pat via the Office ' 01895 434949



## PARISH OFFICE

St Martins Church, Church Road, West Drayton UB7 7PT

Tel: 01895 434949 (Answer Machine)

Email: [stmartinschurch@live.co.uk](mailto:stmartinschurch@live.co.uk)

[www.stmartinwestdrayton.org.uk](http://www.stmartinwestdrayton.org.uk)

Wedding & Baptism enquiries : Tuesday 5:30-6:30pm

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